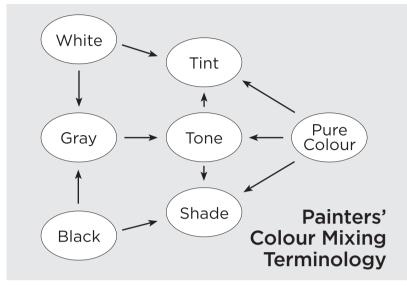


# BYRON

## **ACRYLIC**

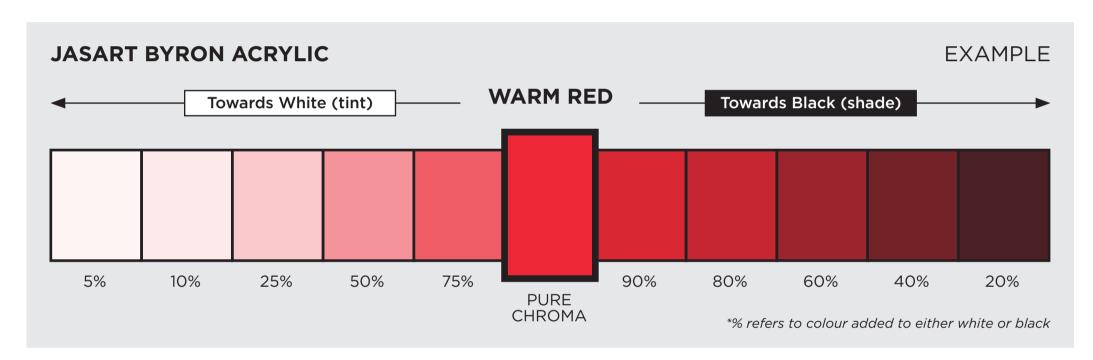
## TINTS & SHADES - Education Tool Part I

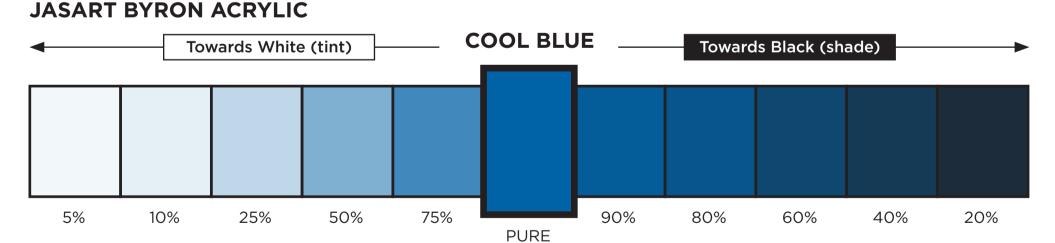


Source: Diagram from "Principles of Color" by Faber Birren

### Start with a pure chroma (colour)

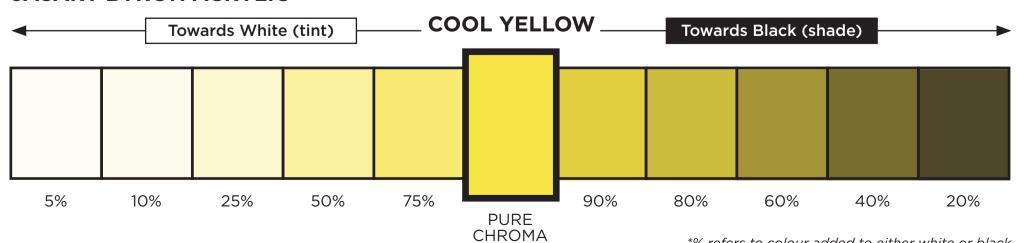
- Add white to create tints
- Add black to create shades





**CHROMA** \*% refers to colour added to either white or black





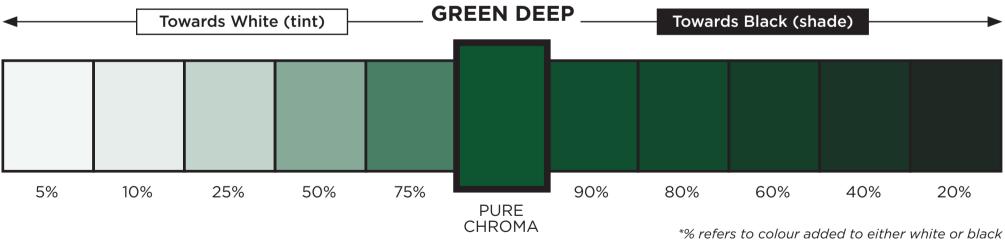


# BYRON

# **ACRYLIC**

## TINTS & SHADES - Education Tool Part I

#### JASART BYRON ACRYLIC **MAGENTA Towards Black (shade) Towards White (tint)** 5% 10% 25% 50% 75% 90% 80% 60% 40% 20% **PURE** CHROMA \*% refers to colour added to either white or black JASART BYRON ACRYLIC **VIOLET Towards White (tint) Towards Black (shade)** 5% 10% 25% 50% 75% 90% 60% 20% 80% 40% **PURE** CHROMA \*% refers to colour added to either white or black JASART BYRON ACRYLIC **GREEN DEEP Towards Black (shade) Towards White (tint)**



#### **JASART BYRON ACRYLIC**

